

2019 SCHOOL ENTERTAINMENT PROGRAM

MECC LINKS TO THE CLASSROOM

MACKAY
ENTERTAINMENT
CONVENTION
CENTRE

MECC

A BUSINESS UNIT OF
MACKAY REGIONAL COUNCIL

CRITICAL STAGES & THE GOOD ROOM PRESENT

I WANT TO KNOW WHAT LOVE IS



Around the world, people love. They sing for love, they dance for love, they compose poems and stories about love. They tell myths and legends about love. They pine for love, they live for love, they kill for love, and they die for love. Anthropologists have found evidence of romantic love in 170 societies. They've never found a society that did not have it. - Helen Fisher, *The Brain In Love*

I Want To Know What Love Is throws a spotlight on long-buried memories, bedroom fantasies, crushes and conquests.

Acclaimed Queensland performance collective The Good Room asked members of the public to anonymously submit their stories of love-fragments and memories, confessions and admissions – and they've transformed those secret submissions into magnificent declarations centre stage.

Following a sold-out premiere season at Brisbane Festival 2014 with Queensland Theatre, the work had a subsequent sold-out return at Brisbane Powerhouse's Wonderland Festival in 2015, and a Melbourne season at Provocare Festival in 2018. This thrilling production is on national tour in 2019. This is for everyone who's ever loved. Anyone who's ever hurt. This is for you.

SHOW DETAILS

- > Term 1, week 7
- > Wednesday, 13 March
- > 7.30pm
- > 60 minutes, no interval
- > Ages 16+
- > *Warnings: Coarse language, sexual references, loud music and sound effects, haze and complete blackout.*

PRICES

- > Adult \$42
- > Concession \$38
- > Friend \$38
- > Student \$22
- > Group 6+ \$35 each

SUBJECT LINKS

English:

There will be an opportunity for your students to submit their own love stories to The Good Room and see if their stories are included in the show.

This will give students the opportunity to:

- > Choose generic structures, language, language features and technologies to best convey meaning (QCAA, Essential English 2019).
- > Effectively use language to produce texts for a variety of purposes and audiences (QCAA, Essential English 2019).

English:

- > Contemporary Theatre
- > Verbatim Theatre
- > Australian plays and dramas.

BOX OFFICE: 07 4961 9777

CONT. I WANT TO KNOW WHAT LOVE IS

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EXTRA LEARNING OPPORTUNITIES

Workshops

Masterclasses may be available, ask the MECC Engagement Team today for more information.

Community Engagement

Submit your own love story to The Good Room and see if it's included in the show!

Foyer Exhibition

The anonymous submissions will be displayed in the MECC North Foyer, with the opportunity for people to continue to add their stories throughout the tour.

USEFUL LINKS

- > www.criticalstages.com.au/portfolio/know-what-love-is/
- > www.thegoodroom.com.au

CONTACT

For bookings or enquiries please contact:
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THIS SHOW WAS BROUGHT TO YOU BY:



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