

TERM ONE EDUCATOR NEWS

WE CAN'T WAIT TO SEE YOU AT THE MECC IN 2018!



Here is what our students in the 2017 YA Ambassador Program had to say:



"In my opinion, this program was a fantastic opportunity to connect with the community, gain hands-on experience in the event management industry, as well as meeting fellow youth members with similar interests....Most importantly, what I gained from this program is the skills that are required to deal with customers, ensuring their experience is enjoyable. 10/10 would recommend!" - OSCAR GALEA, HOLY SPIRIT COLLEGE

"I thought it was an incredible program, I loved having the opportunity to see the shows and what it was like backstage, and all of the incredible opportunities we got like meeting the cast of Dracula." - MICHAEL WEST, MACKAY STATE HIGH SCHOOL

"It's a perfect opportunity to get your foot in door that could later open up for your future. The staff are phenomenal - super organised, welcoming and especially hard working. Awesome discounts, workshops and activities. Recommend!" - CELINE JOUBERT, MACKAY NORTHERN BEACHES STATE HIGH SCHOOL

YOUTH AMBASSADOR NOMINATIONS CLOSING SOON

**Don't let your students miss out!
Applications close February 9.**

> [Download application form here](#)

By being part of the MECC YA Program, students will have the opportunity to enjoy special access to Arts events with like-minded peers, while gaining the opportunity to get hands-on experience in performing arts, technical productions, and media and marketing.

CRITERIA:

- Enrolled in grade 10-12, with preference to grade 11-12 students
- Must have parental permission
- Must be able to attend regular workshops, meetings or training sessions
- Be an enthusiastic assistant to the Friends of the MECC with ushering and ticket scanning at performances
- Be willing to positively advocate the MECC and its programs and performances, including, but not limited to, public speaking opportunities
- Be available at the end of February for a two hour induction (two dates to choose from: Tuesday 20th February or Friday 23rd February).



Email your students completed form to meccsalesandmarketing@mackay.qld.gov.au or have them drop it into the box office or email by Friday 9 February 2018.

TERM ONE EDUCATOR NEWS

Apply for
Pathways to
Performance
Funding!



Pathways
Applications
close
6 Feb

COMING UP IN TERM 1

BANGARRA - OUR LAND PEOPLE STORIES

- Saturday 3 March 2018
- 7:30pm
- Ages 12+
- Comprehensive Study Guide available
- \$22 school group tickets
- Pathways applications close **Tuesday 6 February**
- Nyapanyapa – by artistic Director, Stephen Page and inspired by the beautifully textured painting of Yirrkala
- Miyagan – features brothers Beau Daniel Riley Smith and Daniel Smith and explores the kinship systems of the Wiradjuri country
- Macq by Jasmin Sheppard and examines the two sides to Governor Macquarie.

'Imaginative.' **'Evocative.'**
'Visually Spectacular.'
'A triumph.'

The Bangarra experience is simply like no other – book now to ensure your school does not miss out.

Our Land People Stories not only offers a world class dance experience set in an engaging theatrical context for your students, but also a culturally enriching one. The performance includes a triple bill of three very personal and profound works:

Watch

Visit here to listen to Artistic Director Stephen Page describe the Bangarra experience.

Funding available

This event is supported by the Pathways to Performance program! Not only is Bangarra an excellent addition to your teaching program, it won't place strain on your department budget - **apply today.**



WORKSHOP OPPORTUNITIES

PARTICIPANT REQUIREMENTS

- Suitable to ages 13 years and above.
- Dance experience is preferred but not essential.
- Participants to bring: comfortable/appropriate clothing for dancing and water.

Friday 2 March 2018, MECC

Community Workshop 10:30am-11:45am

This session focusses on exploring cultural elements of dance in a contemporary setting. Minimal experience required for this workshop.

Masterclass Workshop 12:30pm-1:45pm

This is a technique based class/workshop for dance students who have a reasonable level of experience in contemporary and/or ballet.

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Funding!



A PRUDENT MAN

WE CAN'T ALL BE KING...

Pathways
applications
close 29
March

COMING UP IN TERM 2 A PRUDENT MAN

- Wednesday 23 May 2018
- 7:30pm
- Ages 16+
- Q & A post-show
- Comprehensive Study Guide available
- Monologue Workshop
- \$22 school group tickets
- Pathways applications close Thursday 29 March

The MECC presents this very timely theatre piece, which will explore the modern political climate with humour and intelligence.

A Prudent Man is a darkly comedic political thriller.

What makes the Trumps, the Abbotts and the Hansons of this world tick? What would happen if their world started to shift ever so slightly?

Embodying their slogans, mannerisms and headlines, *A Prudent Man* is an amalgamation of recent history's conservative politicians.

Use the excellent Teachers Resource to plan some engaging and exciting teaching around this show. It will, without a doubt, spark classroom conversations and student debate about what it means to be a decent human being and what it means to be right – in more ways than one.

A Prudent Man examines the following themes:

- Identity
- Australian Values
- Border Protection

and the following text types:

- Political Speeches
- Monologue
- References to 'The Prince' by Machiavelli
- Stream of Consciousness

Monologue Workshop

With a Monologue Workshop on offer also, this is a fantastic opportunity for your English and Drama departments (and your school debating teams) to use the MECC as part of your classroom in 2018.

Funding available

Don't forget - this event is supported by the Pathways to Performance program!

Apply today.

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Pathways
Applications
close
29 March



COMING UP IN TERM 2

CREATURE: A RETELLING OF DOT AND THE KANGAROO

- Saturday 26 May 2018 > 6pm
- Ages 4+
- Comprehensive Study Guide available
- \$22 school group tickets
- Pathways applications close 29 March

Looking for ways to engage your 'screen-obsessed' students with classic Australian literary works?

Featuring breathtaking aerial acrobatics, live music and spectacular 3D projections, this production will bring the classic Australian story of Dot and the Kangaroo into the digital age with this stunning new stage adaptation.

This is the opportunity for a full circle teaching moment:

the Teacher's Resource in your planning, the book in your classroom, and the theatre to bring it all together!

NB: The Teacher's Resource contains ideas for activities for students as young as 4 years old, and right up to early highschool.

Check out this **incredible footage** from the show to truly grasp how engaging this experience will be for your students.

Funding available

Don't forget - this event is supported by the Pathways to Performance program!

Apply today.



RioTinto



PATHWAYS TO PERFORMANCE CHANGES IN 2018

You may have noticed our Pathways to Performance program is slightly different in 2018.

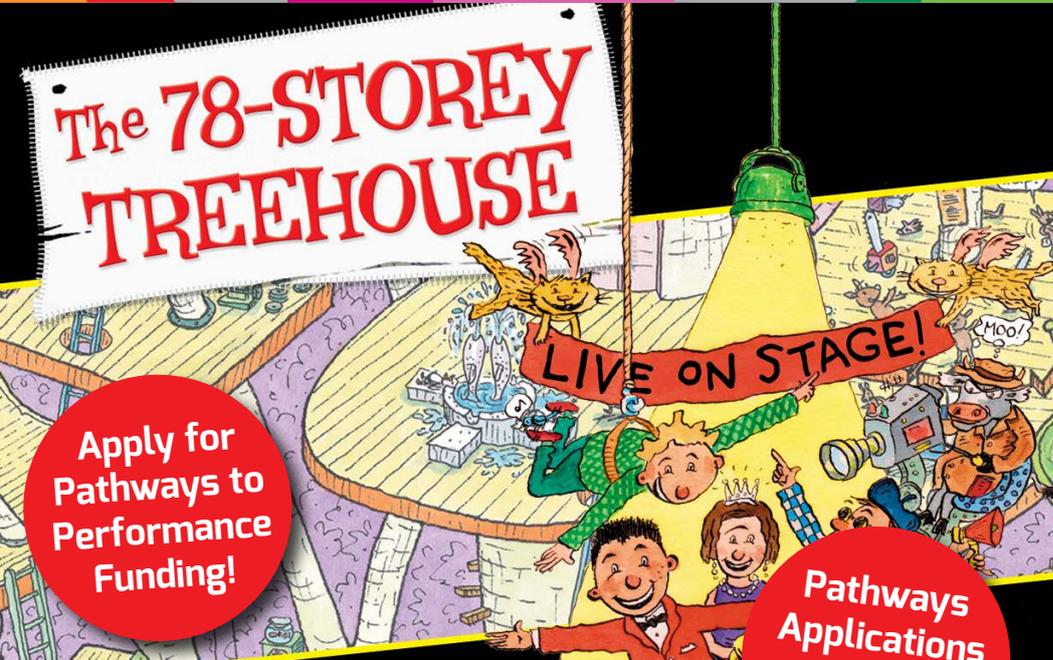
All shows* within the 2018 School Entertainment Program are open to apply for funding. In years past only four shows were available for funding.

This allows more flexibility in choosing shows that might be more suitable for your group.

To view the cut-off dates for Pathways applications, visit [here](#).

To view the 2018 School Entertainment Program, visit [here](#).

TERM ONE EDUCATOR NEWS



COMING UP IN TERM 2

THE 78-STOREY TREEHOUSE

- **Thursday 31 May 2018 > 6pm**
- **Friday 1 June 2018 > 10am and 12pm**
- **Ages 6-12**
- **Comprehensive Study Guide available**
- **\$15 school group tickets**
- **Pathways applications close 29 March**

Andy and Terry's treehouse just keeps growing! It now has a Scribbletorium, a high-security potato chip storage facility (guarded by one very angry duck) and even an open-air movie theatre!

Engage your students in a class novel that will excite your most reluctant readers, then watch them become enthralled and amazed as their reading comes to life on stage at the MECC.

An excellent Teacher's Resource will assist you in planning a unit of work that includes this event, suggestions for differentiation in your classroom and ideas for involving Special Needs students.

The creative possibilities based on this book/theatre piece are endless; from having students design their own high-security storage facilities to collecting and creating evidence to present a case before 'Judge Gavelhead' or writing their own autobiographies, this show is simply a must for your planning in 2018.

Funding available

Don't forget - this event is supported by the Pathways to Performance program!

Apply today.



RioTinto



THANK YOU

The MECC and Friends of the MECC would like to thank **Rio Tinto Hail Creek Mine** for kindly supporting the **Pathways to Performance** program once again in 2018, after their generous support in 2017.

The funding provided from Rio Tinto Hail Creek Mine is a part of the Community Development Fund.

The Pathways to Performance Program is also supported by the **Friends of the MECC** through in-kind assistance since 2011 and funding in 2017 and 2018.

We would also like to thank **Dalrymple Bay Coal Terminal** for their continued generous support of the **DBCT Young People's Entertainment Season**.

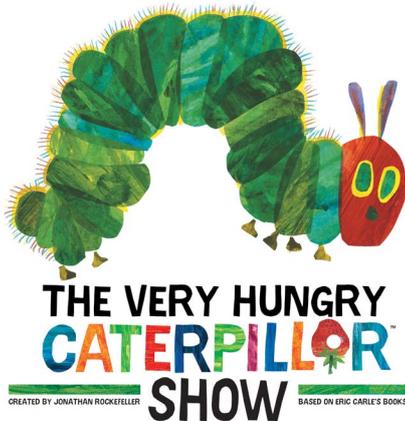
SNEAK PEEK - PATHWAYS APPLICATIONS OPEN NOW



QUEENSLAND BALLET PRESENTS SWAN LAKE

> **Wednesday 20 June 2018 > 7.30pm**
> **MECC Auditorium**

One of the greatest ballets of all time, accompanied by the wonderful music of Tchaikovsky, this is a must for dance students and teachers alike. Under the direction of Ben Stevenson and presented by Queensland Ballet, this work will provide your dance classes with the opportunity to experience a beautiful, challenging and historic ballet. Queensland Ballet workshops will occur in the lead-up to their visit to Mackay.



THE VERY HUNGRY CATERPILLAR SHOW

> **Tuesday 24 July 2018 > 10am and 6pm**
> **MECC Auditorium**

This Australian made show excites, educates and entertains new readers and first-time theatre goers. The show features a menagerie of 75 enchanting puppets that faithfully adapts four of Eric Carle's beloved books for the stage: *The Artist Who Painted a Blue Horse*, *Mister Seahorse*, *The Very Lonely Firefly* and of course, *The Very Hungry Caterpillar*. An excellent Teachers Resource is available with ideas and activities for classrooms of pre-School level through to Grade 8.



BELL SHAKESPEARE - JULIUS CAESAR

> **Wednesday 12 September 2018 > 7:30pm**
> **MECC Auditorium**

Shakespeare's political thriller is a masterpiece of intrigue and treachery. Allow your students to experience the tension between aspiration and ambition, as it is all laid on the line for Rome. Don't forget, the opportunity to participate in workshops led by a Bell Shakespeare educator will become available, as well as the chance for students to audition for a **Bell Shakespeare scholarship**.