

TERM THREE EDUCATOR NEWS

MUCH ADO ABOUT NOTHING



“SPEAK LOW IF YOU SPEAK LOVE”

Act 1 Scene 1

SHAKESPEARE'S TIMELESS COMIC GEM - LIVE AT THE MECC!

Thursday 12 September, 7.30pm
Term 3 Week 9
Recommended Ages 13+

A handy guide
to bluffing your
way through the
play - [HERE!](#)

It is the original 'from hate to love' romantic comedy, but beneath its sparkling wit and hilarious characters, there is a dark conflict that drives the play to the edge of tragedy. Beatrice has a mind that is too radical for the world in which she finds herself. Benedick must decide whether he will step up and be her ally, or continue to defend the status quo.

"The story flips from uproarious comedy to utter heartbreak in an instant, and then back again. That is the genius of Shakespeare, and why this is one of my absolute favourites." - Director James Evans

FREE WORKSHOPS FOR YOUR STUDENTS - NO TRAVEL REQUIRED!

Monday 12 August | 10.30am - 11.45am | At Your School

Regional Access Workshops are back and better than ever! These workshops provide invaluable opportunities for students to learn more about Shakespeare, live performance and Much Ado About Nothing. Presented by Bell Shakespeare Arts Educators, these workshops are free to schools with a booking to see the show and can come to your school to save travel expenses! If you are interested please contact telina.james@mackay.qld.gov.au ASAP!

Check out the
Shakespeare
resources
at Mackay
Regional
Library!

JOHN BELL SCHOLARSHIP AUDITIONS

Monday 12 August | From 3.20pm | Lynette Denny Space

Students from regional schools across Australia are eligible to audition for the John Bell Scholarship. A life-changing opportunity for budding performers, three students will be selected to spend one incredible week training with Bell Shakespeare.

They will undertake acting masterclasses with Bell Shakespeare artists, observe rehearsals, see live theatre and perform their winning monologue for John Bell, Artistic Director Peter Evans and a Bell Shakespeare cast. Interested? Contact telina.james@mackay.qld.gov.au

TERM TWO RECAP!

Djuki Mala Dance Workshops & Performance



Sarina students at the Djuki Mala workshops, funded by CQ RASN. These students also enjoyed the show with thanks to Pathways to Performance funding. Massive thank you to Nikki Hunter, CEC at Sarina SHS for giving these students an incredible opportunity!



West Mackay students enjoyed the Djuki Mala workshops, funded by Pathways to Performance. Thank you Andrea Orr and Sharon Middleton for bringing such a great, energetic group of students along!

Mackay students featured in this ArTour video! Watch now!

Wow, what a performance! Anyone who came along can vouch that this was a high energy, infectious, joyous performance. The audience were buzzing, and feedback was incredibly supportive. West Mackay State School and Sarina State High School students were lucky enough to learn deadly dance moves from the crew, and even starred in a video case study by ArTour.

Thank you to The Pathways to Performance program and CQ RASN, a network of sponsors working together to benefit our students!



1.



2.

1. Mackay State High School Students meeting the Djuki Crew! Thank you Mrs Anita Pritchard for bringing along a group!

2. One of the amazing MECC Youth Ambassadors, Billy Dyer, meeting the Djuki Crew.

3. Mirani Students came along to watch Billionaire Boy in May.



3.



4.

4. MECC Youth Ambassadors Savannah, Evie, Zoe and Emmerson helping out at Billionaire Boy.

TERM THREE SPENCER



COMING UP - SPENCER

Wednesday 21 August, 7.30pm

Term 3 Week 6

Recommended for Ages 16+

Warnings: Strong Language, Adult Themes, M16+

Watch trailer
now!

This is modern story telling at its best. The play consists of many facets to prompt thoughtful conversations in your classroom.

Physical Education - The hyper/toxic masculinity in Australian sport, negative sports culture, pressure on public sports people, mental health, and relationships.

Reading and comparing texts - With themes including Australian identity, sports culture and family dynamics (and more), students have an abundant selection of ideas to analyse and compare with other texts.

Listening to texts - The intricately observed and written lexicon of Spencer's Australian family provides an excellent opportunity for listening to, exploring and interrogating its specific socioeconomic and cultural context, and especially the characters' use of language (or lack thereof to infer meaning).

Devising and presenting ensemble performances - Students may wish to examine the creative process of playwright Katy Warner, in bringing the themes, characters and story of Spencer to the stage, and/or the commissioning, development and presentation of the work by independent, new Australian writing theatre company, Lab Kelpie.

While not on the 2019 Theatre Studies Playlists, teachers may wish to use Spencer (in conjunction with its comprehensive Teachers' Resources) as a practice for Year 11 students moving into Units 3 and 4 in 2020.

RAISING SPENCER WORKSHOP

Wednesday 21 August, 11am

Term 3 Week 6

Recommended for Senior Secondary Drama Students

A 90-minute, hands-on workshop exploring the structure and style, casting and character dynamics, performance, and how to touch on a serious subject matter in a real but comedic way. Interested? [Email the MECC team now!](#)

GRILL THE FAMILY - Q&A

Wednesday 21 August, after the show!

Term 3 Week 6

Formal Q&A held after the show. This is a great chance to learn more about the creation of the work, the rehearsal process and background of the performance! Free to all audience members, no bookings required.

TERM THREE EDUCATOR NEWS



ROALD DAHL'S THE TWITS

Friday 13 September, 11am, 1pm & 6pm

Term 3 Week 9

Recommended for Ages 6 - 12

Mr and Mrs Twit, the most horrible people ever to live on the stage of the earth!

Subject Links

English:

> Literacy, reading and writing, creative writing, books suitable for boys and younger readers, graphic novels, comprehension, storytelling.

Visual Art:

> Children's book illustrator Quentin Blake. Providing illustrations for a story. Designing a book cover.

Drama:

> Physical comedy, study of dramatic elements, children's theatre, transforming a novel to a script.

Design and Technology:

> Designing, planning and constructing a trap.

Related Assessment Ideas:

- > Compare and contrast the novel and play.
- > PowerPoint presentation detailing how the elements of drama are used in children's theatre.
- > Review of the book or play.
- > Alternative ending - create your own spin on the story.

ROALD DAHL Trivia Time!

For your chance to win Roald Dahl's Amazing Story Collection, simply answer these 10 trivia questions and email your answers, along with your name and school to meccsalesandmarketing@mackay.qld.gov.au *

Question 1

What does Mrs Twit put in Mr Twit's spaghetti?

Question 2

What story is about a 'Fantastic' animal?

Question 3

What did Danny's father hunt?

Question 4

Who is Matilda's headmistress?

Question 5

Who is Licky Dahl?

Question 6

What does the Enormous Crocodile like to eat?

Question 7

What did George make his medicine for?

Question 8

Who runs the chocolate factory?

Question 9

What do the Giraffe, the Pelly and the Monkey do?

Question 10

Where was Roald Dahl born?

WIN ME!



TERM THREE EDUCATOR NEWS



ATTENTION STRING STUDENTS!

Saturday 27 July, 10am to 11am

Term 3 Week 2

MECC Meeting Rooms

Registrations due Friday 19 July!

FREE Workshop
for String
Ensemble
Students with
Opera Australia!

This year Opera Australia will be bringing their 11 piece orchestra to Mackay, and are hoping to work with some students along the way! Consisting of a five piece string section (Violin, Viola, Cello & Double Bass), Flute, Oboe, Clarinet, Bassoon, French Horn and Keys. Company members will run through any specific repertoire and will advise on any questions following the rehearsal workshop. This is a great opportunity to work with an experienced group of people in the industry and enjoy making music together! [Email the MECC team if you're interested!](#)



SAVE THE DATE! MECC EDUCATOR'S LAUNCH

Thursday 28 November, 4pm

Term 4 Week 8

MECC North Foyer

Mark your calendars for our annual MECC Educator's Launch! Discover what opportunities await you and your students in 2020. Workshops, performances, Q&As, youth ambassadors, sponsorships and more! Enjoy a fully catered afternoon session, get spoilt with goody bags and network with colleagues!

Everyone is welcome to this free event! Bring your friends and we will see you there!



MEET OUR YOUTH AMBASSADORS

Name: Savannah Vella | **School:** Calen District State College | **Grade:** 10

On the 28th of March 2019, I attended my first duty as a MECC Youth Ambassador. It was a fantastic experience. The performance of the Sapphires was incredible. As a huge fan of the movie I was very excited to have the opportunity to volunteer and see the performance. Assisting the Friends of the MECC with ushering duties was great insight into the work that goes into each MECC event. The performance itself was amazing. The story was inspiring especially the fact that it was based on real life events. After the performance, myself and the other Youth Ambassadors got the opportunity to meet the cast of the performance. That was lots of fun and we got to take photos with them. The whole experience was amazing and I'm very grateful to the MECC Youth Ambassador Program for giving me this opportunity.

TERM THREE WHAT'S ON!

MACKAY
ENTERTAINMENT
CONVENTION
CENTRE
MECC
A BUSINESS UNIT OF
MACKAY REGIONAL COUNCIL



OPERA AUSTRALIA - MADAMA BUTTERFLY

Saturday 27 July | MECC | www.themecc.com.au

Support Local Choir A-Choir'd Pitch!

Puccini's popular opera, inspired the musical Miss Saigon. It is filled with gorgeous music, from the lovers' first rapturous embrace to the intense finale. It features the aria 'Un bel di, vedremo' and the Humming Chorus, along with Japanese and American musical themes.

One of Australia's greatest theatrical minds, John Bell, directs this production, complete with beautiful costumes and sets. Hear Opera Australia's wonderful singers perform with a chamber orchestra, along with Mackay's Youth Choir A-Choir'd Pitch.



YAMATO - THE DRUMMERS OF JAPAN

Thursday 1 August | MECC | www.themecc.com.au

A group of dozens of players start their performance by hitting a Japanese taiko drum made from a large 400 year-old tree. They move their whole bodies to strike the drum with everything in their souls, creating a powerful surge of energy. Their live performances are so full of intensity that they make people's bodies jump and their hearts race faster.

Audiences are overwhelmed by the beat of the music, as their bodies are uplifted in sync with the powerful sounds. This group, from beautiful Nara Prefecture in Japan, is able to exhibit great originality and innovation through this traditional Japanese musical instrument, the wadaiko (Japanese drum).



UNEARTHED!

Saturday 17 August | Free Event | www.themecc.com.au

Celebrate the wonders of science and technology with Queensland Museum and BHP as they return with a new and exciting format for National Science Week.

This FREE community day is spread across indoor and outdoor zones of fun where inquisitive minds will unearth drones, robotics, megafauna, fossils, traditional storytelling, virtual reality and more.

Chat to Museum experts and BHP geologists about the amazing discoveries from right here in central Queensland.

Delve into an exciting array of interactive demonstrations, hands on workshops, exhibition and expert talks.

TERM THREE ARTSPACE MACKAY

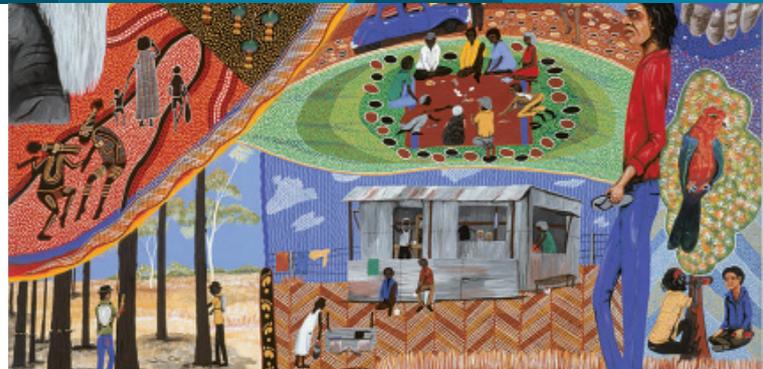


VIOLENT SALT

**FIELD Engineers Gallery, Artspace Mackay
30 Aug to 24 Nov**

The exhibition Violent Salt reflects on the experiences of the marginalised, the underrepresented and the silenced. The exhibition discusses issues surrounding racism and discrimination against First Nations peoples and minority groups as well as the lack of respect for, and desecration of culture and the natural environment. The works presented in Violent Salt reflect on a social, physical and geographical landscape that has been witness to violence and oppression. It questions how we can repair deep wounds, re-connect across culture and assert and celebrate cultural identities meaningfully and transformatively.

EDUCATION KIT AVAILABLE | artspace@mackay.qld.gov.au or call 4961 9722 to book a school tour today! www.artspacemackay.com.au



**SOME PEOPLE ARE STORIES: VINCENT SERICO
Foyer Gallery, Artspace Mackay
30 Aug to 03 Nov**

Vincent Serico's remarkable life journey through regional, remote and rural Queensland is captured in Some people are stories, the first major touring exhibition of Vincent Serico's work since his death in 2008. Vincent Serico's artistic body of work spans over forty years. He interpreted the whispers – from both land and people. Many of his paintings document significant events in his life or of previous generations as Indigenous people struggled with cultural and lifestyle changes.

EDUCATION KIT AVAILABLE | artspace@mackay.qld.gov.au | 4961 9722 to book a school tour today | www.artspacemackay.com.au



**SACRED INK: CONNECTING TO CULTURE
Foyer Gallery, Artspace Mackay
8 November 2019 – 16 February 2020**

Sacred Ink: Connecting to culture is an Artspace Mackay photographic exhibition delivered in partnership with the Mackay and District Australian South Sea Islander Association (MADASSIA), which explores how the art of tattooing has been embraced by local Australian South Sea Islanders as a means of cultural connection to, and affirmation of, their South Sea Islander heritage. Sacred Ink investigates the stories of their tattoos and how they intersect with themes of family, heritage and identity.

artspace@mackay.qld.gov.au | 4961 9722 to book a school tour today | www.artspacemackay.com.au



**REASONABLE & NECESSARY: PRINTS AND ARTIST'S BOOKS BY ARTEL ARTISTS
Gallery Three, Artspace Mackay
18 Oct to 19 Jan**

This inspiring touring exhibition showcases the work of 33 Artel Artists, some of whom possess complex and profound disabilities. Artel, CPL's (Choice, Passion, Life) creative industries studio supports the development of a positive and participatory cultural identity for people with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.

artspace@mackay.qld.gov.au | 4961 9722 to book a school tour today | www.artspacemackay.com.au

Book an exhibition tour for your students today, pre-prep to yr 12 artspace@mackay.qld.gov.au

Artspace, Mackay's Regional Art Gallery, situated in the Civic Precinct only a 2 minute walk from the MECC

For more information about exhibitions on shows, visit www.artspacemackay.com.au